



Veena D. Srinivas

34 years of musical journey...

Born in a family of musicians at Hyderabad in Andhra Pradesh on 12-09-1968. D. Srinivas began his career at the age of 9 and was applauded by one and all as a child prodigy.

Under the tutelage of his mother a popular Guru Smt. D. L. Tulasi, Srinivas has achieved 'A' grade in Veena at a very young age of 23. Later had advanced guidance in music from Vidwan Sri N. S. Srinivasan (disciple of Flute maestro (T. R. Mahalingam)

First prize winner of All India Radio Music Competitions in the year 1989.

He also had the privilege to play National Programme of music in ALL INDIA RADIO, Hyderabad relayed Live all over the nation.

Performed in Akashvani Sangeeth Sammelan & many national programme of Music Concerts from All India Radio & Doordarshan.

Empaneled artiste of Indian Council for Cultural Relations (ICCR).



He had the privilege to be chosen by Sangeet Natak Academy to represent India in show casing the Indian Cultural Symbol (Veena) at United Nations (UN)

Also performed concerts with Padma Vibhushan Dr. Mangalampalli Balamurali Krishna and Violin Maestro Padma Bhushan Dr. L. Subrahmanyam.

Performing Veena Concerts at various prestigious musical events all over India and abroad for 20 years.

Composed Music for the " Dances Of India" a ballet on Indian dance forms in the 10th National Youth Festival and presented a classical symphony concert with Padma sri Mandolin U.Srinivas and was felicitated by the Central Minister for youth services Late Sri Sunil Dutt and also by the Govt.of Andhra Pradesh.

He is honored as the "Asthana Vidwan" of Shri Kanchi Kamakoti Peetham

Blessed with a Golden Rudraksha mala embedded with Navaratnas by his holiness Pujya Sri Sri Sri Ganapathi Satchidananda Swamiji.

Awards

- ① Andhra Balananda Award for the outstanding talent in veena at the age of 10 years
- ① Dr. Emani Sankara Sastry award
- ① Dr. C .Chittibabu memorial award
- ① Smt. Gidugu Lalitha award for his excellence in the field of Karnatic Music, Veena

Titles

- ① Veena Vadya Vidwanmani
- ① Veena Vaadya Praveena
- ① Raaga Sudhakara'
- ① Vainika Ratna
- ① Vainika Chakravarthy



Some of the Prestigious Concerts Played :

- * The President of India,
- * Prime Minister of India ,
- * Singapore Prime Minister,
- * Mauritius Prime Minister
- * Chinese Congress President
- * World Bank President
- * Indo-German Business summit
- * Japanese Business delegates
- * Indo-Asean Business summit
- * Dandi march celebrations at Surat
- * Pravasi Bharati Divas
- * Pacific Asian Travel association delegates meet
- * World Music Day For All India Radio.
- * 10th National Youth Festival
- * Concerts with Dr. Mangalampalli Balamurali Krishna
- * Concerts with Violin Maestro Dr. L. Subrahmanyam.
- * Sangeet Natak Academy concert at Pune
- * Chakradhar Samaroh Music Festival concert at Raighad (Chattisghad)



As a Music Composer :

- * Composed Music for the Documentary films on
" Nagarjuna Konda"
" Buddhist monuments of Andhra Pradesh"
" Amaravathi"
- * Composed music for "Kuchipudi Natya Vaibhavam"
A 13 episode Dance ballet by Padma sri Raja reddy &
Radhika reddy. This was televised in the national network
of Doordarshan.
- * Composed music for "Andhra Vaibhavam" & "Andhram"
dance ballets for Govt. of Andhra Pradesh.
Dr. S. P. Balasubrahmanyam & Smt Chitra were the main
singers of this music and Dance ballets.
- * Composed music for "Navarasa Nata Bhamini" A dance
ballet by Padmasri Smt. Shobha Naidu.
- * Composed music for many Sai Bhajans and Private Music
albums



Cd's and Audio's :

Released many solo, trio and fusion cassettes and cd's and also one with Padma vibhushan Dr. Mangalampalli Balamurali Krishna for Sangeetha audio.

Publications:

Published 3 books so far and 1 is ready to be released soon.

1) Pradhamiki Vidya Bhodini – (Telugu & English)

A book specially designed for veena beginners which is first of its kind with 3 speed notation with Veena Talam.

2) Varnabhodini – Telugu

Comprises of about 50 Varnams. The book is written listening to the audios of great masters singing in the concerts. All the famous Varnams including Ata tala Varnams and also the syllabi of certificate and diploma courses were included.

3) Pancharatna Keertanas of Saint Thyagaraja

This book was written as per the rendition of Tiruvayyur Thyagaraja Pancharatna seva on Pushya Bhahula Panchami.

4) Gamaka Bodhini

A complete book on how the gamakas are produced on Veena as per the Gayaka style of Carnatic Music (to be released shortly)

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